

Art Mantels



Digitized by:



ASSOCIATION
FOR
PRESERVATION TECHNOLOGY,
INTERNATIONAL

www.apti.org

**BUILDING
TECHNOLOGY
HERITAGE
LIBRARY**

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

**NATIONAL
BUILDING
ARTS
CENTER**

The Heart of the Home

THAT there is more truth than poetry in the old saying "The heart of the Home is the fireplace," is quite true. Ever since the discovery of fire by mankind, away back in the dark ages, the hearth has played an important part in his development. And today, though we have mounted high on the ladder of civilization, the hearth still holds its place as the foundation of all that means "HOME" to us.

In its modern guise or design, it not only functions as in days of yore, by heating our abodes and lending its cheerful radiance to our surroundings, but it also gives charm to our living rooms that cannot be replaced by any other medium.

To satisfy the ever growing demand for something more beautiful, more novel and more artistic in "MANTLE DESIGN" we have evolved a solution that shall not only tend to beautify homes in an artistic manner, but will also prove itself as the real "Heart of the Home."

THE JOSEPH KOBERLING ART MANTLE & NOVELTY CO.

569 South Peoria Ave.

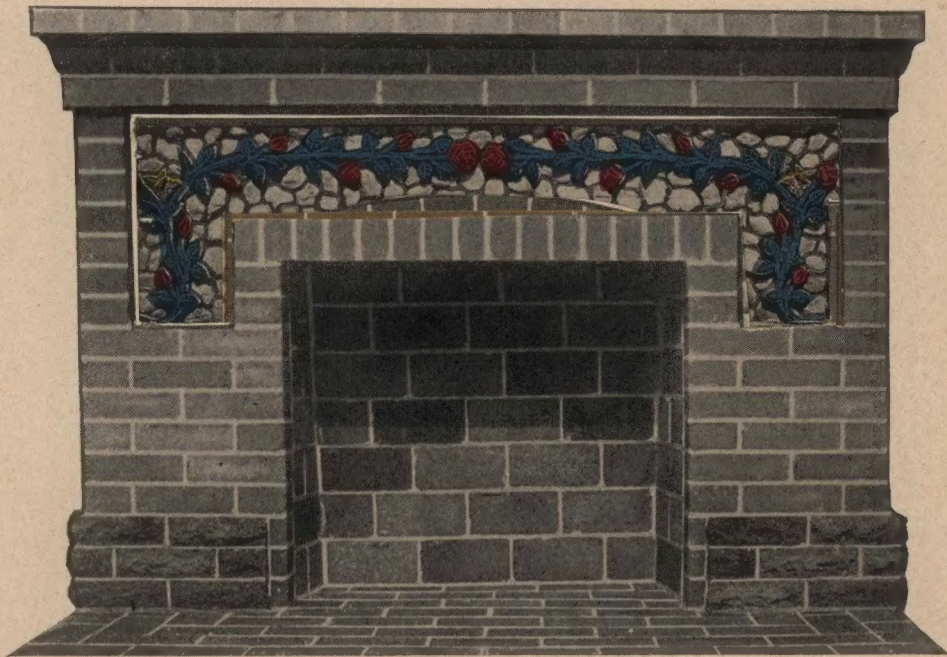
Tulsa, Okla.

Agencies in All Principal Cities.

OUR GUARANTEE

WE guarantee that our product is fireproof and weatherproof. The colors are glazes and are a close resemblance to the colors shown on the panel designs or to samples submitted by our agencies.

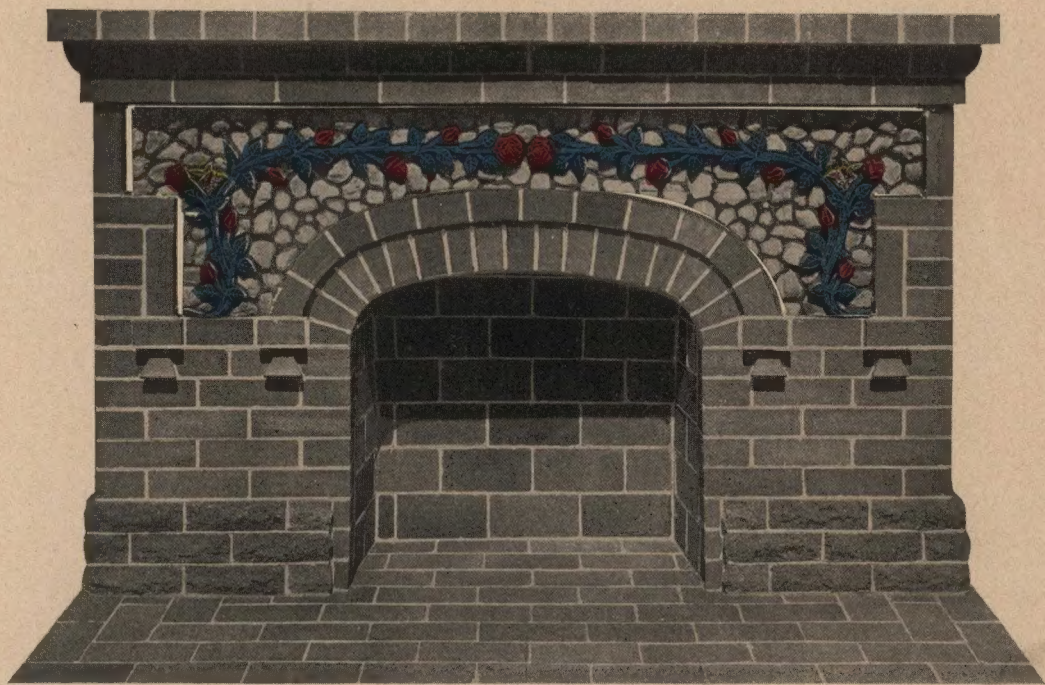
Should a section get broken in transit and a piece of the glazed surface chipped so that it cannot be used anymore, we will exchange it free of charge if the broken piece is returned to our main office.



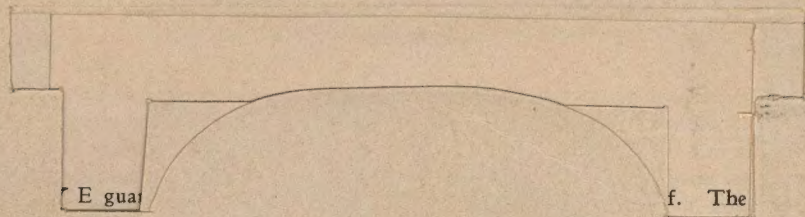
The bricks used on above mantel is a Hydraulic Press Brick No. 503

7 E guar

f. The



The bricks used on above mantel is a Hydraulic Press Brick No. 503



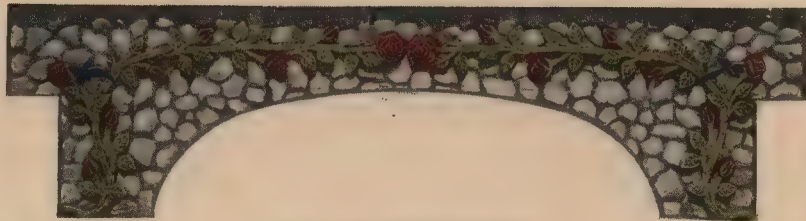


No. 1. Bright Green

How to select the desired color.

Turn the pages of the panel design below the desired style of mantle or vice versa until you find the desired color to suit you taste.

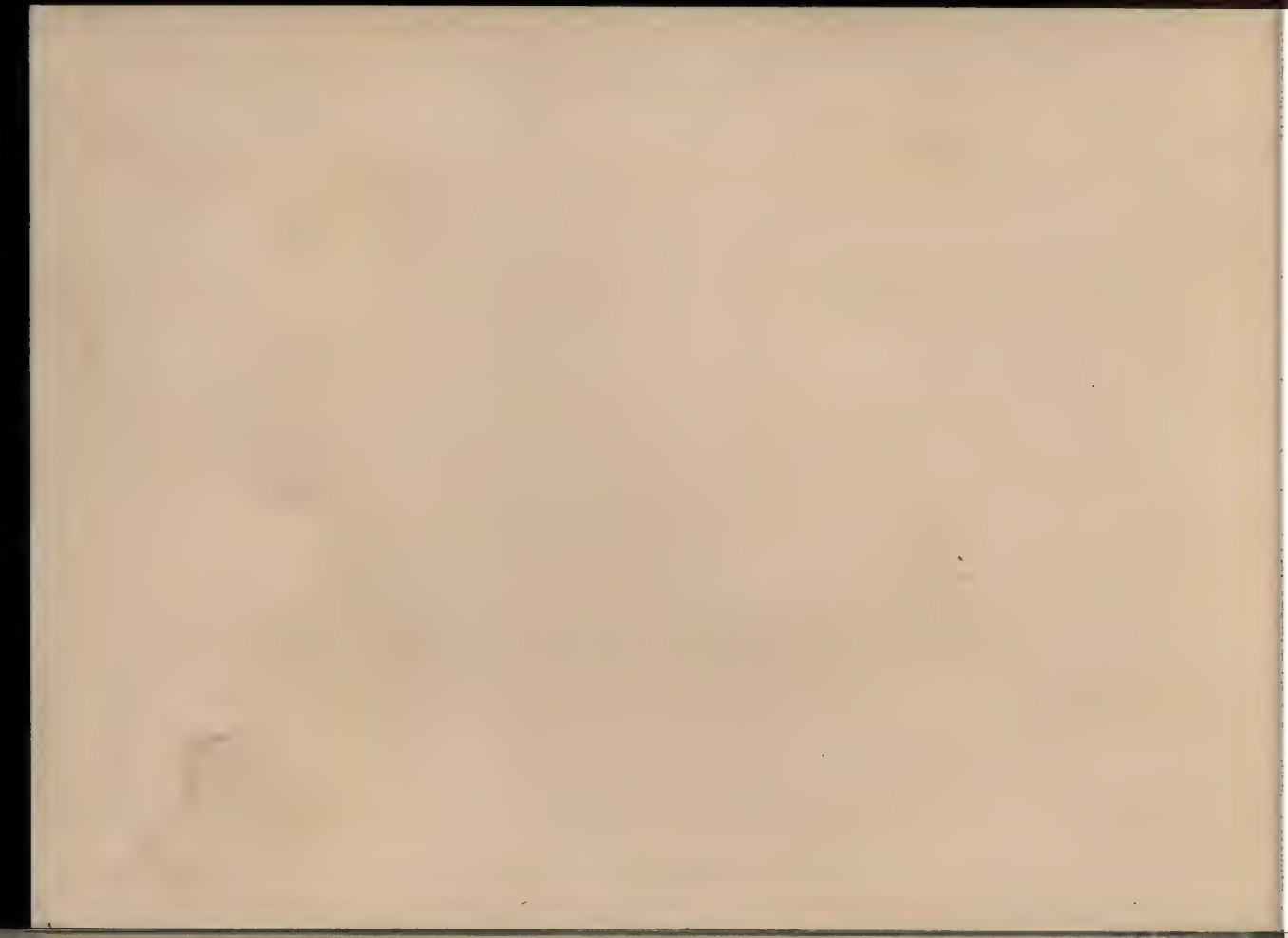


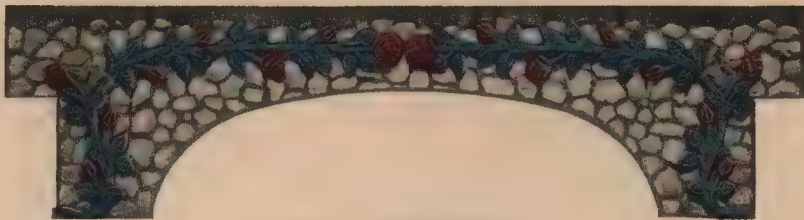


No. 2. Matt Green

How to order a desired color.

The number and color given below each panel is our standard number of the glaze, and when ordering the desired color of the Rose Vine state the number and color given below the desired panel.





No. 3. Bright Blue

Where to place orders.

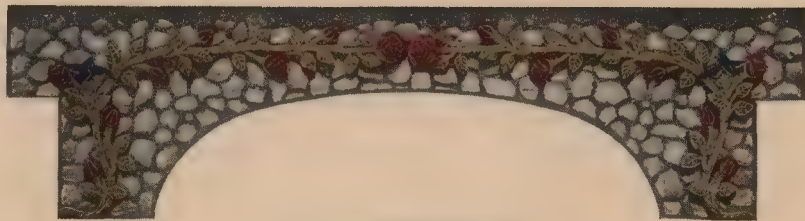
If there is no permanent distributing agency established in your city the orders will be filled direct from our main office.

The Jos. Koberling Art Mantle & Novelty Co.

569 South Peoria Ave.

Tulsa, Okla.





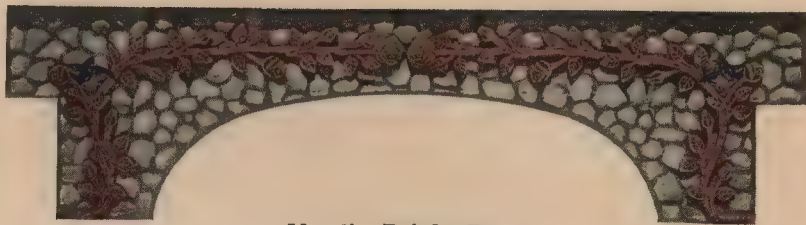
No. 4. Bright Brown

How our product is shipped.

The Rose design is shipped in a corrugated paper box which has been especially designed for it and the pebbles are shipped separately in a double bag.

The Rose design weighs 25 pounds and the pebbles about 35 pounds. It can be shipped either by Parcel Post, Express or by freight.



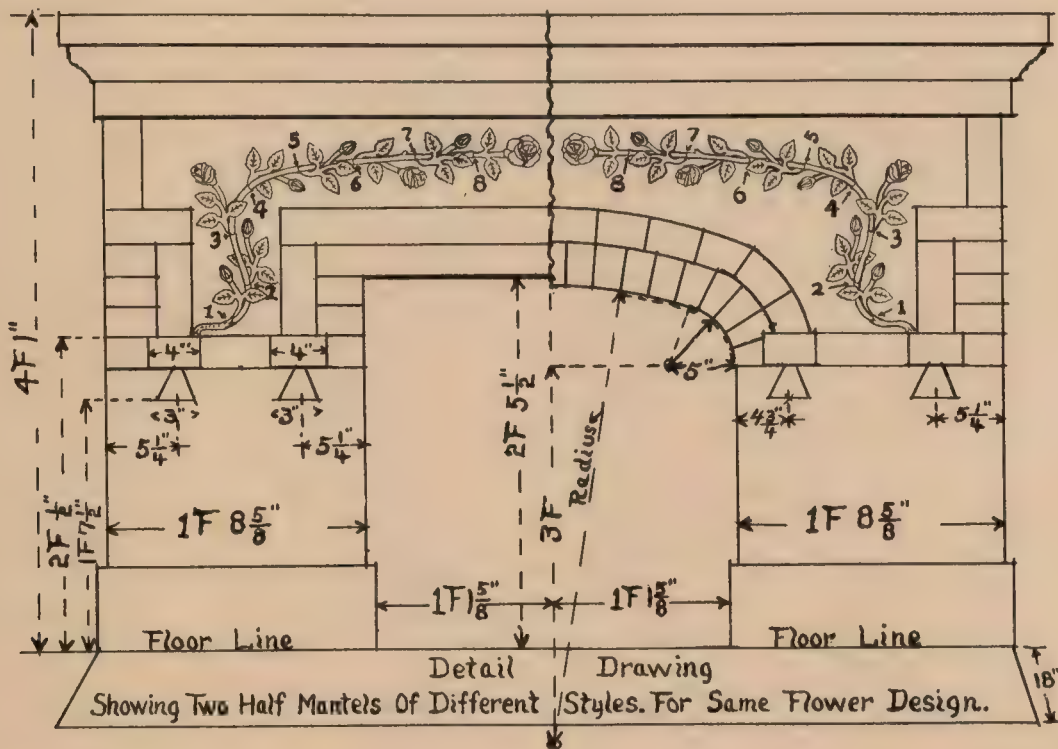


No. 5. Bright Rose

Price List.

The price for the material in a complete panel for a 6-foot fireplace, consisting of 16 sections of the Rose design and the necessary stone pebbles is \$15.00 f. o. b. Tulsa, Okla.

All orders must be accompanied by a Cashier's Check, U. S. Post Office or Express money order, payable when presented with the Bill of Lading for your order.



Directions

MAKE a form of a 1x4 of the panel wanted allowing $\frac{1}{4}$ of an inch for the mortar joints for the setting. Fill the form up to within two inches from the top of the form of well tempered concrete, spread over it $\frac{1}{2}$ inch of black cement mortar, then bed the sections into it to suit your taste and do likewise with the stones, but try to let the flower project $\frac{1}{2}$ inch over the stones. In setting the stones try to get full joints between each stone and when the mortar has set sufficiently strike the joints to suit your taste.

The form may be removed immediately and another section may be cast from it. If right and left sections are needed turn the form upside down which will give you the opposite side, thereby limiting the number of forms. If a continuous use of the forms is desired, it is advisable to work them on hinges and a latch.

The flower design and stones may also be set in panels already formed in the building and in that case the concrete is left out and the other work is the same. Only you have to work fast to set the Rose Vine and Stones before the cement mortar has a chance to set.

We are furnishing stencils with each set of flowers which gives the main outline of the Rose Vine. The Rose Vine sections are marked from 1 to 8 rights and from 1 to 8 lefts. These sections join each other and when commencing, start with the No. 1 Right or No. 1 Left and just follow the stencil line with the next number until the Rose Vine is set up. Then fill the space with the stone pebbles, as specified above.

This operation is a little slower than the first one and should be used only on buildings where there is no room for concrete, but use metal lath in its place.

Continued on following page.

For brick buildings and mantles the panel can be cast beforehand and then set up when the brick work goes up.

For larger, smaller or special panels other than our standards, extra suitable sections from our standard stock may be added or left out without harming the appearance of the Rose Vine. The sections may also be changed to suit the individual taste. We, however, wish that a scaled outline of the desired panel be submitted to us and we will fill same out and send it back to you for approval and, if approved, we will fill the order.

Notice—In case the Rose Vine is used in a 5-foot fireplace with a standard size opening for a 30"x30" grate, the No. 5 or No. 7 left and right sections should be left out. Should more or less space be required for the Rose Vine in your panel you may lean the No. 2 and No. 3 a little backward or forward which will tend to increase or decrease the space for the flower without altering its appearance.

